

URBDP 527/498B: History, Ethics, Form, and Theory I (HEFT I)

Autumn 2023

Meeting time: MW 10:30-11:50 am

Meeting place: 155 HRC (Hans Rosling Center)

Credits; Format: 3 Credits; Lecture and Discussion

Course Website: canvas.uw.edu/courses/1665033

Instructor: Manish Chalana, Associate Professor, Dept. of Urban Design and Planning

Instructor contact info: 448B Gould, chalana@uw.edu, 206-616-6051

Office hours: M W, 12-1pm; or by appointment.

TA: Sunho Choi, Ph.D. Candidate, Dept. of Urban Design and Planning

Contact Information: 117 Gould, sunhoch@uw.edu

Office Hours: M W; 12-1 pm.

Description

How are cities built? How do they evolve and transform? The class will familiarize students with the elements that structure urban form and the principles that shape their development and contribute to the urbanization process. City building is an iterative process that unfolds both gradually and abruptly so creation of the urban form is an on-going process. This course is the first of the two, history, ethics, form and theory (HEFT) courses in the MUP core curriculum that focuses more on form and history. From participating in HEFT1 you will learn about formation and transformation of urban environments– all within the context of urban history (and urban societies particularly the experiences of non-elite groups including first nations, immigrants, women, queers and African Americans). As design and planning professionals it's important for you to become familiar with the historical context of the contemporary urban form to be better able to situate your work.

The overarching goals of the course are:

- To develop an understanding of urban form in its historical context
- To be able to apply that knowledge to real world cases in class assignments and project

Structure

The course is structured as a lecture and seminar that emphasizes reading, discussion, research, writing and presentation as primary modes of learning. To promote engagement with the course and content, students will have opportunities to participate in in-class exercise, work in groups on assignments, and share their work with fellow classmates.

The course takes place ON SITE with the exception of class periods noted in the schedule. In those you would be expected to either participate in a synchronistic (or asynchronistic) lecture or conduct work associated with class assignments under the supervision of the TA.

Course Readings

Required Readings: Weekly readings will be made available through Canvas.

Additional Readings: Warner, Sam Bass and Whittemore, Andrew H. *American Urban Form: A Representative History*. Cambridge, MA: MIT Press, 2012 (available as an ebook through the UW library)

You may need to access books and other materials for the assignments through University Libraries (or through Interlibrary loans). Alternatively, you can purchase those through online retailers. Those materials have NOT been ordered for you at the University Bookstore. See course Canvas for an expanded list of readings.

Course Organization

The class meets on Mondays and Wednesdays. Ordinarily one class in the week is centered on discussions on the topic of the day, led by the instructor. The other class may be reserved for in class exercises, presentation, guest lectures or discussions.

Course requirements

Requirements for the course are rather straightforward: do the readings, show up on time, pay attention, engage in discussion and complete all course assignments.

Grading Summary

- 55% In-Class Exercises (total of 4 exercises * 10 points and 1 exercise * 15 points)
- 35% Urban Form Analysis (focusing on Mapping, Cataloging and Transect)
- 10% Class Participation

Your final grade will be determined based on the distribution provided above. Percentages will be converted into grades on the 4.0 scale according to the following table. Please note that the instructor retains the discretion to adjust this scale as necessary.

A: Excellent		B: Very Good				C: Competent					
	94%	3.9	89%	3.4	84%	2.9	79%	2.4	74%	1.9	
	93%	3.8	88%	3.3	83%	2.8	78%	2.3	73%	1.8	
95%+	4.0	92%	3.7	87%	3.2	82%	2.7	77%	2.2	72%	1.7
		91%	3.6	86%	3.1	81%	2.6	76%	2.1	71%	1.6
		90%	3.5	85%	3.0	80%	2.5	75%	2.0	70%	1.5

Deadlines

There is a penalty of 10% grade reduction in case of late submission that is within three days of the due date; from day 4-7 you will lose 25% of your grade; submission after day 7 do not earn any credit.

Standard exceptions for major medical situations apply; such situations should be discussed with the instructor.

Academic honesty

This class is of course governed by all of the university's student policies, including those on plagiarism and multiple submissions. It is your responsibility to be familiar with these. More information is available on Canvas (<https://canvas.uw.edu/files/109859502/>).

Participation

Participation in all classes is required. Students are expected to show up for all class periods having done the readings and participate in class discussions. Your instructor may solicit your response on different topics engaged in the class.

Resources for topics of urban form, urban history, planning theory and ethics

The UW Library holds an extensive collection of scholarly works of the topics engaged in the class. In addition, there are innumerable websites devoted to various aspects of planning and urban history and you may wish to visit some of them. Flagship periodicals in the field, most of which can be accessed through the University Library sites including; Journal of Urban History, and the Journal of Planning History, Planning Theory, Planning Theory and Practice, Journal of Planning Education and Research, Journal of American Planning Association, Planning Perspectives, and Urban Morphology, among others. There you will find current scholarship as well as reviews of recent publications.

Software

Data on elements of urban form are now commonly available in GIS, which are transforming our ability to understand existing land patterns and uses, and evaluate impacts of changes to these patterns. Therefore, basic knowledge of ArcGIS may be useful for completing certain projects in the course. As the UW has a site license with ESRI, current UW students can access ESRI software including ArcMap and ArcGIS Pro (<https://sites.uw.edu/arcgis/software/arcgis-desktop/>).

Note that lack of familiarity with the software would not impede your ability to successfully complete the course assignments.

Disability Accommodation

Your experience in this class is important to us. If you have already established accommodations with Disability Resources for Students (DRS; <https://depts.washington.edu/uwdrs>), please communicate your approved accommodations to me at your earliest convenience so we can discuss your needs in this course. The website for the DRS provides other resources for students and faculty for making accommodations.

Religious Accommodation

Washington state law requires that UW develop a policy for the accommodation of student absences or significant hardship due to reasons of faith or conscience, or for organized religious activities. The UW's policy, including more information about how to request an accommodation, is available at Religious Accommodations Policy (<https://registrar.washington.edu/staffandfaculty/religious-accommodations-policy>). Accommodations must be requested within the first two weeks of this course using the Religious Accommodations Request form (<https://registrar.washington.edu/students/religious-accommodations-request>).

Safe Space

We use the definition of safe space provided by the Safe Space Network: a place where anyone can fully express, without fear of being made to feel uncomfortable, unwelcome, or unsafe on account of biological sex, race/ethnicity, sexual orientation, gender identity or expression, cultural background, nationality, religious affiliation, age, or physical or mental ability. However safe space doesn't mean your ideas won't be challenged, or you won't potentially feel uncomfortable. It does mean that you won't be made to feel uncomfortable, unwelcome, or unsafe on account of the characteristics mentioned.

Sensitive topics

The class may cover a wide range of sensitive topics in urban history including genocide, enslavement, various forms of oppression and sexuality, among others. This includes both challenging conversations and the occasional use of imagery as well as historical terminology related to these topics. (<https://www.cnn.com/2020/07/06/us/racism-words-phrases-slavery-trnd/index.html>) This is a graduate level class, and it is expected that we will all approach these topics with sensitivity, thoughtfulness, and openness, and recognize that different people will have their own relationships to this material. Be respectful of diverse opinions and allow everyone to contribute in the discussions.

Technology Protocol

Cell Phones and other Internet distractions: Please be courteous and refrain from personal digital activity during class time.

Some classes may be held virtually to accommodate non-local guest speakers and instructor's conference commitments. These could be in either in a synchronist or asynchronistic format. The Zoom links will be provided through Canvas. For the virtual classes, please review the [Zoom Etiquettes](#):

- i) Log into Zoom a few minutes prior to the meeting time
- ii) Test your camera, headset and microphone to ensure they are working properly
- iii) Find a quiet place; ensure that your background is appropriate
- iv) If you need to speak raise hands or submit a question via chat box.
- v) Refrain from "side conversations" that will distract students from the ongoing conversation.
- vi) Please have your cameras on as it better stimulates the face-to-face classroom experience (Bauer, 2020)
- vii) The instructor or TA will remain in the Zoom room ten minutes after the class concludes to take any additional questions/clarifications you might have.

AI Models Policy

It is not allowed to use artificial intelligence language models, such as ChatGPT, for course assignments except as explicitly recommended by the instructor. Students are expected to write in your own words using a style guide. You may choose from any common style guide, such as Chicago, MLA or APA. Use Zotero, Endnote or similar bibliographic software to organize your citations.

COVID and Masking Policy

This class is conducted in-person and masking is optional. Students are expected to participate in class to fully benefit from course activities and meet the course's learning objectives. Students should only register for this class if they are able to attend in-person.

If you were exposed to an individual who tested positive or develop any symptoms, please refer to the COVID-19 case and exposure guidance from the school (<https://www.ehs.washington.edu/covid-19-prevention-and-response/covid-19-case-and-exposure-guidance>). To protect your classmates, those who feel ill or exhibit symptoms consistent with COVID-19 should not come to class and seek immediate testing, the most convenient may be the campus testing options (<https://www.washington.edu/coronavirus/testing/>). When absent, it is the responsibility of the student to inform the instructor in advance (or as close to the class period as possible in the case of an unexpected absence), and to request appropriate make-up work. The instructor will determine if make-up work is possible and/or to modify assignment or course grading. For chronic absences, the instructor may award an incomplete grade after the 8th week, or recommend the student contact their academic adviser to consider a hardship withdrawal (known as a Registrar Drop).

You may be eligible for an accommodation administered by the Disability Resources for Students (DRS) to take classes remotely if you are a student who is (a) immunocompromised or (b) experiencing other diagnosed physical or mental health conditions that preclude you from participating in class in person.

Schedule

WEEK 1	Meet and Greet
Wed, Sep 27	Introduction to the participants and course; syllabus, schedule/modules/Canvas
Module1: Urban Form Theory, Elements/Principles, and Methods (Weeks 2-5)	
WEEK 2	Themes Engaged in HEFT
Mon, Oct 2	Explorations Of Themes/Topics Engaged In The Class
Readings	[<i>History</i>] Abbott (2006); Hein (2017) [<i>Form</i>] Lefebvre (2003); Lynch & Rodwin (1958) [<i>Theory</i>] Brenner (2009); Fainstein (2005) [<i>Ethics</i>] Campbell (2012); Marcuse (1976)
Exercise (E-1)	<u>Due by Mon, Oct 2 by 1159 pm</u> (<i>individual and group</i>) (<i>Individual</i>) Select one article from each of the four themes and post your reflection (500 words), on the discussion board before the class. (<i>Group</i>) In random groups of 4, review your reflection; pull out the common and unique themes engaged; and explore intersectionality between the themes engaged in the reading. Submit your group review after class.
Wed, Oct 4	Global Patterns Of Urbanization Through Time
Readings	LeGates & Stout (2020); Lynch (1984); Phillips (2010); Angel (2012)
WEEK 3	Urban Form Elements & Normative Theory
Mon, Oct 9	Urban Form Elements & Principles
Readings	Lynch (1981); Oliveira (2016); Blumenfeld (1971)
Wed, Oct 11	Element; Streets; Blocks and Lots
Readings	Jacobs (1993); Siksna (1998); Moudon (1992)
WEEK 4	Methods and Application
Mon, Oct 16	Mapping and Figure-Ground
Readings	Clay (1973); Jacobs (1985); Lynch (1960); Hubburt (2016)

Exercise (E-2) **Due by Sun, Oct 22 by 1159 pm** (individual)
In random groups of 3, discuss your ideas and approach to generate a “mental map” using Lynch’s framework. Based on the discussion, submit a mental map of your neighborhood or your commute from home to work/school with textual observations.

Wed, Oct 18 **Guest Speaker: Chuck Wolfe**

Readings Wolfe (2016); Wolfe (2023); Wolfe (n.d.); Zukin (2010); Gale (2018); Lapp (2020); Ghilardi (2022)

WEEK 5 Methods (continued) and Intersectionality

Mon, Oct 23 **Cataloging and Transect**

Readings Talen (2002); Congress for the New Urbanism (n.d.); Geddes & Tyrwhitt (1949)

Wed, Oct 25 **Valley Section or Transect Charette**

In-Class Exercise (E-3) **Due by Sun, Oct 29 by 1159 pm** (group)
In random group of 3, generate the map of a valley section or transect. Submit the Charette Product with individual reflections after class.

Module2: Historical Moments (Weeks 6-11)

WEEK 6 Patterns of Urbanization

Mon, Oct 30 **Urbanization in United States**
Introduction to Urban Form Analysis

Readings Conzen (2001); Garreau (1981); Otterstrom & Earle (2002)

Wed, Nov 1 **American Urban Form**

Readings Warner & Whittemore (2012)

Exercise (E-4) **Due by Sun, Nov 5 by 1159 pm** (group)
You will be assigned one chapter from the reading. In class, discuss the suggested themes with students who have each reviewed a different chapter. Based on the discussion, submit a book report with various visual sources.

WEEK 7 Native City

Mon, Nov 6 **Indigenous City**

Readings Porter et al. (2017); Blansett (2022); Gutierrez (2015); Thrush (2006)

Wed, Nov 8	Guest Speaker: Dylan Stevenson
Readings	Thomas (2000); Venables (2010); Tuck & Yang (2012)
WEEK 8 Colonial City	
Mon, Nov 13	Urban America in the Colonial Age
Readings	Chudacoff et al. (2015) Ch. 1, 3
Wed, Nov 15	Discussion: Settler Colonial City
Readings	Hugill (2017); De Bruijne (1985); King (1985); Barry & Agyeman (2020)
WEEK 9 Industrial City	
Mon, Nov 20	Transformations in the Industrial City
Readings	Chudacoff et al. (2015) Ch. 4, 7; Warner (1982); Bohem & Corey (2020) Essays. 7.1
Wed, Nov 22	Discussion Session: Societal & Environmental Challenges
Readings	Bohem & Corey (2020) Essays. 4.1; 4.3, 4.4; Asaka (2022) Ch. 4
WEEK 10 Post Industrial City	
Mon, Nov 27	Suburbs/Exurbs/Edge City
Readings	LeGates & Stout (2020) pp. 73-91; Moudon & Hess (2000); Garreau (1991)
Wed, Nov 29	Guest Speaker: Rachel Berney
Readings	Berney (2011; 2010)
WEEK 11 Global City	
Mon, Dec 4	Guest Speaker: Dan Abramson
Readings	Gaubatz (2005); Leaf & Abramson (2002); Abramson (2020)
Wed, Dec 6	Urban Informality
Readings	Chalana & Hou (2016); Chalana (2010); Makhija & Loukaitou-Sideris (2014)

List of Readings

WEEK 2 Themes Engaged in HEFT

Mon, Oct 2: Explorations of themes/topics engaged in the class

Urban/Planning History

- Hein, C. (2017). The What, Why, and How of Planning History. In C. Hein (Ed.), *The Routledge Handbook of Planning History* (1st ed., pp. 1–10). Routledge.
<https://doi.org/10.4324/9781315718996-1>
- Abbott, C. (2006). Urban History for Planners. *Journal of Planning History*, 5(4), 301–313.
<https://doi.org/10.1177/1538513206293714>

Urban Form

- Lefebvre, H. (2003). 6 Urban Form. In *The urban revolution* (pp. 115–133). University of Minnesota Press.
- Lynch, K., & Rodwin, L. (1958). A Theory of Urban Form. *Journal of the American Institute of Planners*, 24(4), 201–214. <https://doi.org/10.1080/01944365808978281>

Planning Theory

- Brenner, N. (2009). What is critical urban theory? *City*, 13(2–3), 198–207.
<https://doi.org/10.1080/13604810902996466>
- Fainstein, S. S. (2005). Planning Theory and the City. *Journal of Planning Education and Research*, 25(2), 121–130. <https://doi.org/10.1177/0739456X05279275>

Planning Ethics

- Campbell, H. (2012). ‘Planning ethics’ and rediscovering the *idea of planning*. *Planning Theory*, 11(4), 379–399. <https://doi.org/10.1177/1473095212442159>
- Marcuse, P. (1976). Professional Ethics and Beyond: Values in Planning. *Journal of the American Institute of Planners*, 42(3), 264–274. <https://doi.org/10.1080/01944367608977729>

Wed, Oct 4: Global Patterns Of Urbanization Through Time

- LeGates, R. T., & Stout, F. (2020). Part 1 The evolution of cities. In *The city reader* (Seventh edition, pp. 11–39). Routledge.
- Lynch, K. (1984). Form Values in Urban History. In *Good city form* (pp. 5–36). MIT Press.
- Phillips, E. B. (2010). 4 From Urban Specks to Global Cities. In *City lights: Urban-suburban life in the global society* (3rd ed, pp. 106–143). Oxford University Press.
- Angel, S. (2012). Atlas of urban expansion. Lincoln Institute of Land Policy.

WEEK 3: Urban Form Elements & Normative Theory

Mon, Oct 9: Urban Form Elements & Principles

- Oliveira, V. (2016). Chapter 2 The Elements of Urban Form. In *Urban Morphology: An Introduction to the Study of the Physical Form of Cities* (1st ed. 2016, pp. 7–30). Springer International Publishing : Imprint: Springer. <https://doi.org/10.1007/978-3-319-32083-0>
- Lynch, K. (1981). 2 What Is the Form of a City, and How Is It Made?; 4 Three Normative Theories In *Good city form* (pp. 37–50; 73–98). MIT Press.
- Blumenfeld, H. (1971). 26 Continuity and Change in Urban Form. In *The modern metropolis: Its origins, growth, characteristics, and planning* (pp. 246–269). MIT Press.

Wed, Oct 11: Element; Streets; Blocks and Lots

- Jacobs, A. B. (1993). Requirements for Great Streets. In *Great streets* (pp. 270–291). MIT Press.
- Siksna, A. (1998). City centre blocks and their evolution: A comparative study of eight American and Australian CBDs. *Journal of Urban Design*, 3(3), 253–283. <https://doi.org/10.1080/13574809808724429>
- Moudon, A. V. (1992). 7 The Evolution of Twentieth-Century Residential Forms: An American Case Study. In J. W. R. Whitehand & P. J. Larkham (Eds.), *Urban landscapes: International perspectives* (pp. 170–206). Routledge.

WEEK 4: Methods and Application

Mon, Oct 16: Mapping and Figure-Ground

- Clay, G. (1973). 4 Epitome Districts. In *Close-up, how to read the American city* (pp. 38–65). University of Chicago Press.
- Jacobs, A. B. (1985). Starting to Look; Looking Back. In *Looking at cities* (pp. 1–13; 133–141). Harvard University Press.
- Lynch, K. (1960). III The city image and its elements. In *The image of the city* (pp. 46–91). M.I.T. Press.
- Hebbert, M. (2016). Figure-ground: History and practice of a planning technique. *Town Planning Review*, 87(6), 705–728. <https://doi.org/10.3828/tpr.2016.44>

Wed, Oct 18: Chuck Wolfe (Guest Speaker)

- Wolfe, C. R. (2016). Introduction: Why Urban Observation Matters: Seeing the Better City. In *Seeing the better city: How to explore, observe, and improve urban space* (pp. 1–13). Island Press.
- Wolfe, C. R. (2023, September 5). *Capturing the Post-Pandemic City: The Power of 'Visual Prosecution.'* Planetizen. <https://www.planetizen.com/blogs/125399-capturing-post-pandemic-city-power-visual-prosecution>

- Wolfe, C. R. (n.d.). *Articles by Chuck Wolfe*. GeekWire. <https://www.geekwire.com/author/chuckwolfe/>
- Zukin, S. (2010). Introduction: The City That Lost Its Soul. In *Naked city: The death and life of authentic urban places* (pp. 1–31). Oxford University Press.
- Gale, D. E. (2018). Book Review: Seeing the Better City: How to Explore, Observe, and Improve Urban Space. *Journal of Planning Education and Research*, 38(4), 505–507. <https://doi.org/10.1177/0739456X17736812>
- Lapp, F. (2020). Wolfe: Urbanism Without Effort: Reconnecting With First Principles of the City. *Journal of the American Planning Association*, 86(2), 277–278. <https://doi.org/10.1080/01944363.2020.1725271>
- Ghilardi, L. (2022). It’s All in the Context! Sustaining a City’s Culture and Character: Principles and Best Practices by Charles R. Wolfe with Tigran Haas. *Built Environment*, 48(1), 141–144. <https://doi.org/10.2148/benv.48.1.141>

WEEK 5: Methods (continued) and Intersectionality

Mon, Oct 23: Cataloging and Transect

- Talen, E. (2002). Help for Urban Planning: The Transect Strategy. *Journal of Urban Design*, 7(3), 293–312. <https://doi.org/10.1080/1357480022000039349>
- Congress for the New Urbanism. (n.d.). *Tools*. <https://www.cnu.org/resources/tools> (See The Transect section in the report of The Lexicon of the New Urbanism)
- Geddes, P., & Tyrwhitt, J. (1949). Introduction. In *Cities in Evolution* (New and Revised Edition, pp. ix–xxviii). Williams & Norgate Ltd.

Wed, Oct 25: Karen Chen (Guest Speaker)

- Rollings, K., Dannenberg, A., Frumkin, H., & Jackson, R. (2023). Built Environment and Public Health: 20+ Years of Progress. *American Journal of Public Health*, in press.
- Chen, T.-H. K., Horsdal, H. T., Samuelsson, K., Closter, A. M., Davies, M., Barthel, S., Pedersen, C. B., Prishchepov, A. V., & Sabel, C. E. (2023). Higher depression risks in medium- than in high-density urban form across Denmark. *Science Advances*, 9(21), eadf3760. <https://doi.org/10.1126/sciadv.adf3760>

WEEK 6: Patterns of Urbanization

Mon, Oct 30: Urbanization in United States

- Conzen, M. P. (2001). The study of urban form in the United States. *Urban Morphology*, 5(1), 3–14. <https://doi.org/10.51347/jum.v5i1.3894>
- Garreau, J. (1981). The Nine Nations. In *The nine nations of North America* (pp. 1–13). Houghton Mifflin.

- Otterstrom, S. M., & Earle, C. (2002). The Settlement of the United States from 1790 to 1990: Divergent Rates of Growth and the End of the Frontier. *The Journal of Interdisciplinary History*, 33(1), 59–85. <https://doi.org/10.1162/00221950260029020>

Wed, Nov 1: Global Patterns Of Urbanization Through Time

- Warner, S. B., & Whittemore, A. (2012). *American Urban Form: A Representative History*. The MIT Press.

WEEK 7 Native City

Mon, Nov 6: Indigenous City

- Porter, L., Matunga, H., Viswanathan, L., Patrick, L., Walker, R., Sandercock, L., Moraes, D., Frantz, J., Thompson-Fawcett, M., Riddle, C., & Jojola, T. (Ted). (2017). Indigenous Planning: From Principles to Practice/A Revolutionary Pedagogy of/for Indigenous Planning/Settler-Indigenous Relationships as Liminal Spaces in Planning Education and Practice/Indigenist Planning/What is the Work of Non-Indigenous People in the Service of a Decolonizing Agenda?/Supporting Indigenous Planning in the City/Film as a Catalyst for Indigenous Community Development/Being Ourselves and Seeing Ourselves in the City: Enabling the Conceptual Space for Indigenous Urban Planning/Universities Can Empower the Next Generation of Architects, Planners, and Landscape Architects in Indigenous Design and Planning. *Planning Theory & Practice*, 18(4), 639–666. <https://doi.org/10.1080/14649357.2017.1380961>
- Blansett, K., Cahill, C. D., & Needham, A. (2022). Introduction: Indian Cities. In *Indian cities: Histories of indigenous urbanization* (pp. 1–22). University of Oklahoma Press.
- Gutierrez, G. (2015). 24 Mexico-Tenochtitlan: Origin and transformations of the last Mesoamerican imperial city. In N. Yoffee (Ed.), *The Cambridge World History: Volume 3, Early Cities in Comparative Perspective, 4000 BCE-1200 CE* (pp. 491–512). Cambridge University Press.
- Thrush, C. (2006). City of the Changers. *Pacific Historical Review*, 75(1), 89–117. <https://doi.org/10.1525/phr.2006.75.1.89>

Wed, Nov 8: Guest Speaker (Dylan Stevenson)

- Thomas, D. H. (2000). 10 Mesa Verde. In *Exploring Native North America* (pp. 114–126). Oxford Univ. Press.
- Venables, R. W. (2010). 2 The Clearings and The Woods: The Haudenosaunee (Iroquois) Landscape—Gendered and Balanced. In S. Baugher & S. M. Spencer-Wood (Eds.), *Archaeology and preservation of gendered landscapes* (pp. 21–55). Springer.
- Tuck, E., & Yang, K. W. (2012). Decolonization is not a metaphor. *Decolonization: Indigeneity, Education & Society*, 1(1), 1–40.

WEEK 8 Colonial City

Mon, Nov 13: Urban America in the Colonial Age

- Chudacoff, H. P., Smith, J. E., & Baldwin, P. C. (2015). Chapter 1. Urban America in the Colonial Age, 1500-1776; Chapter 3. Life in the Walking City, 1820-1865. In *The evolution of american urban society* (Eighth edition). Pearson.

Wed, Nov 15: [Discussion] Settler Colonial City

- Hugill, D. (2017). What is a settler-colonial city? *Geography Compass*, 11(5), e12315. <https://doi.org/10.1111/gec3.12315>
- De Bruijne, G. A. (1985). 14. The Colonial City and the Post-Colonial World. In R. Ross & G. J. Telkamp (Eds.), *Colonial cities: Essays on urbanism in a colonial context* (pp. 231–243). M. Nijhoff; Distributors for the U.S. and Canada, Kluwer Academic.
- King, A. D. (1985). 2. Colonial Cities: Global Pivots of Change. In R. Ross & G. J. Telkamp (Eds.), *Colonial cities: Essays on urbanism in a colonial context* (pp. 7–32). Kluwer Academic.
- Barry, J., & Agyeman, J. (2020). On belonging and becoming in the settler-colonial city: Co-produced futurities, placemaking, and urban planning in the United States. *Journal of Race, Ethnicity and the City*, 1(1–2), 22–41. <https://doi.org/10.1080/26884674.2020.1793703>

WEEK 9 Industrial City

Mon, Nov 20: Transformations in the Industrial City

- Chudacoff, H. P., Smith, J. E., & Baldwin, P. C. (2015). Chapter 4. Industrialization and the Changing Shape of the City, 1865-1920; Chapter 7. Reforming the Social and Physical Environment, 1870-1920. In *The evolution of american urban society* (Eighth edition). Pearson.
- Warner, S. B. (1982). *Streetcar suburbs: The process of growth in Boston, 1870-1900*. Harvard Univ. Press.
- Boehm, L. K., & Corey, S. H. (Eds.). (2020). Essays 7.1 Sam Bass Warner, Jr., From Walking City to the Implementation of the Street Railways (1962). In *The American urban reader: History and theory* (Second edition, pp. 398-404). Routledge.

Wed, Nov 22: [Discussion] Societal & Environmental Challenges

- Boehm, L. K., & Corey, S. H. (Eds.). (2020). Part 4.1 Christine Stansell, Women in the Neighborhoods (1986); Essays 4.3 Ronald T. Takaki, Ethnic Islands (1989); Essays 4.4 George Chauncey, Urban Culture and the Policing of the "City of Bachelors" (1994). In *The American urban reader: History and theory* (Second edition, pp. 167-175; 186-204). Routledge.
- Asaka, M. (2022). 4 Japanese Hotels and Housing Reform. In *Seattle from the margins: Exclusion, erasure, and the making of a Pacific Coast city* (pp. 110–135). University of Washington Press.

WEEK 10 Post Industrial City

Mon, Nov 27: Suburbs/Exurbs/Edge City

- LeGates, R. T., & Stout, F. (2020). “The Drive-in Culture of Contemporary America” by Kenneth t. Jackson; “Beyond Suburbia: The Rise of the Technoburb” by Robert Fishman. In *The city reader* (Seventh edition, pp. 73-91). Routledge.
- Moudon, A. V., & Hess, P. M. (2000). Suburban Clusters: The Nucleation of Multifamily Housing in Suburban Areas of the Central Puget Sound. *Journal of the American Planning Association*, 66(3), 243–264. <https://doi.org/10.1080/01944360008976105>
- Garreau, J. (1991). 1 The search for the future inside ourselves: Life on the new frontier. In *Edge city: Life on the new frontier* (1st ed, pp. 1–15). Doubleday.

Wed, Nov 29: Guest Speaker (Rachel Berney)

- Berney, R. (2011). Pedagogical Urbanism: Creating Citizen Space in Bogota, Colombia. *Planning Theory*, 10(1), 16–34. <https://doi.org/10.1177/1473095210386069>
- Berney, R. (2010). Learning from Bogotá: How Municipal Experts Transformed Public Space. *Journal of Urban Design*, 15(4), 539–558. <https://doi.org/10.1080/13574809.2010.502344>

WEEK 11 Global City

Mon, Dec 4: Guest Speaker (Dan Abramson)

- Gaubatz, P. (2005). 6 Globalization and the development of new central business districts in Beijing, Shanghai and Guangzhou. In L. J. C. Ma & F. Wu (Eds.), *Restructuring the Chinese city: Changing society, economy and space* (pp. 87–108). Routledge.
- Leaf, M., & Abramson, D. (2002). 7 Global networks, civil society, and the transformation of the urban core in Quanzhou, China. In E. J. Heikkila & R. Pizarro (Eds.), *Southern California and the world* (pp. 153–178). Praeger.
- (optional) Abramson, D. B. (2020). Ancient and current resilience in the Chengdu Plain: Agropolitan development re-‘revisited.’ *Urban Studies*, 57(7), 1372–1397. <https://doi.org/10.1177/0042098019843020>

Wed, Dec 6: Urban Informality

- Chalana, M., & Hou, J. (2016). Chapter 1 Untangling the “Messy” Asian City; Epilogue: Sites of Questions, Contestations, and Resistance. In *Messy urbanism: Understanding the “other” cities of Asia* (pp. 1–21; 238-243). Hong Kong university press.
- Chalana, M. (2010). Slumdogs vs. Millionaires: Balancing Urban Informality and Global Modernity in Mumbai, India. *Journal of Architectural Education*, 63(2), 25–37. <https://doi.org/10.1111/j.1531-314X.2010.01056.x>
- Mukhija, V., & Loukaitou-Sideris, A. (Eds.). (2014). Introduction. In *The informal American city: Beyond taco trucks and day labor* (pp. 1–18). The MIT Press.