



# About BEartandurbanism

Black Excellence in Planning, Public Service, Art & Advocacy is a collaborative creative venture by Louie Leiva and Tiana Brawley, with support from Cathea Carey and artistic director, Cedric Jones.

What began as a response to a perceived lack of visibility and acknowledgment of Black History month in our respective graduate school programs at the University of Washington quickly shifted to channeling our collective energy into highlighting narratives of Black people doing incredible work across cities and across disciplines. We seek to elevate the narratives of African, African-American, Afro-Latino and Caribbean People.

In 2018, BEartandurbanism launched a website featuring Black planners, artists, scholars, and community members who have made an impact at UW and beyond. The Art of Black Urbanism is an expansion of our dialogue and a visual showcase featuring creative voices in Black Excellence. With special emphasis on Black visibility and shifting spaces in the community, the exhibit is a conversation between the work of Dr. Matthew Miller, Jessica Rycheal and Keith Murakata.

The Art of Black Urbanism is curated by Louie Leiva MUP, Tiana Brawley MSW, Cathea Carey MPH and Elise Rasmussen MUP/MPH, with the support of the Department of Urban Design and Planning.