

URBDP 508C/SLN 21719
Urban Design (and Historic Preservation) Specialty Studio
Autumn 2015

Instructor: Manish Chalana, Associate Professor, Dept. of Urban Design and Planning; Adjunct Associate Professor: Architecture; Landscape Architecture

Teaching Assistant: Tbd

Meeting time: M, W, 1:30-4:20

Meeting place: Tbd

Credits: 5

Format: Graduate/Upper Level Undergraduate; Counts for either of the two urban design specialty studio requirement; and Historic Preservation specialty studio

Course Website: under development

Instructors contact info: Chalana: 448 C Gould, chalana@u.washington.edu, 206-616-6051

TA: Tbd

Office hours: Chalana: To be decided; in 448 C Gould or by appointment

TA: Tbd

STUDIO FOCUS/SITE

With the growing popularity of city living across the United States, once neglected neighborhoods are facing intense pressures of redevelopment to meet the needs of the new urban populations. Pike/Pine section of Capitol Hill, east of downtown Seattle, is one such neighborhood. The city upzoned this district in 2005 with the goal of increasing urban density and demonstrate sustainable practice. However the spate of redevelopments that followed started to impact the fine-grained urbanism of Pike/Pine denting its authentic, grungy and alternative character. To counter such transformation trends the city implemented a special overlay zoning in 2009 in an attempt to maintain the existing historic built environment and neighborhood character. The overlay zoning has already been amended three times to ensure desired outcomes that balance growth and development and maintain existing neighborhood character, but with limited success. While the urban transformations in Pike/Pine promise to bring economic benefits to city the redevelopments have been altering the social and built fabric that make this neighborhood unique and special particularly to the city's gay community.

OBJECTIVES

The overarching objective of the studio is to understand how Pike/Pine can allow for transformations yet maintain its existing neighborhood character and sense of place.

Students participating in the studio can expect to:

1. develop an understanding of how the old and new in the built environment contribute to the neighborhood character, *before* and *after* the upzoning
2. become familiar with a range of urban transformations since 2005 to understand how these contribute toward the goals of density, sustainability and walkability

3. understand how urban design intersects with urban planning and historic preservation and how their goals complement and contradict with one another.
- 4) gain knowledge of how urban design is negotiated in the public realm through review of design review meeting minutes and social media.
- 4) learn to design in a urban context to further the goals of the special overlay zoning and enhance neighborhood character.

METHODS

Participants are expected to develop familiarity with the studio themes and their project areas through readings, research, fieldwork, and the interactions with community members; institutes/organization