

Department Faculty Meeting

January 27, 2015

Noon – 1:20 Gould 208J

Agenda item

12:00 — 12:05	Vote: To approve 1/13/15 meeting minutes	Campbell
12:05 — 12:10	Vote: Visiting status for Dr. Minho SUH, Fulbright Scholar. Korea Research Institute for Human Settlements.	Moudon
12:10 — 12:15	Jill Sterrett re PAB	Sterrett
12:15 — 12:50	Discussion: Strategic Plan update: Curriculum	Born & Hostetler
12:50 — 1:15	Discussion: Design Faculty search criteria	Abramson
1:15 — 1:20	Announcements: PAB site visit calendar & student work; other.	Campbell

Present:

Christopher Campbell, Larissa Maziak, Christine Bae, Kelly Hostetler, Phil Hurvitz, Morten Nicolaisen, Steven Vieth, Fritz Wagner, Bob Freitag, Bob Mugerauer, Sofia Dermisi, Branden Born, Qing Shen, Himanshu Grover, Cat Silva, Dan Abramson Jill Sterrett, Anne Vernez-Moudon, Mark Purcell, Marty Curry
New PSA student rep.: Jacob Brett CEP Students: Dat Nguyen & Mi Hi

Vote to Approve 1/13/2015 Meeting minutes

12:00

Bob M moves to approve, Branden seconds

Vote

8 yes 1 abstain 0 no

12:06

Jill Sterrett re PAB

Part of the PAB review is to discuss the relationship with faculty and professional community.

Jill is passing around a form to ask about faculty interactions over 2013-2014.

Particularly APA events.

Jill will send out a reminder email for faculty to send Jill the requested information

12:11

Vote to approve visiting scholar Dr. Minhoh Suh

Dr. Suh is a Fulbright wants to spend a year with our department. He will work in the urban form lab with Anne. He will be working closely with one of our Ph.D. students

Dan moves to approve, Qing seconds

10 in favor 0 & 0

12:12

Strategic Plan Update: Curriculum:

What is required of us from PAB regarding curriculum requirements?

What is UDP?

How do you blend those on how we deliver our “product” or Organizational structure

Cat Silva gives a power point with the “broad strokes” picture of what is required from PAB for our curriculum

Facts:

PAB is flexible, aligns with our current theme and is evolving to become even MORE flexible

PAB is not here to provide a strict set of guidelines

Curriculum should be consistent

Required/Core has three pillars

- General planning
- Planning skills
- Values and ethics

Specialization

Broad but builds on the curriculum and provides depth and range

Electives

Broad

Between 2009-2014 the requirements have evolved quite a bit

Kelly Hostetler asks

Who are we? What makes us unique?

- Labs
- Design specialization
- Seattle/PAC NW
- GMA
- Operating on multiple scales from local to international
- Taking advantage of unique/vast environments
- High tech
- Faculty has good critical mass
- Interdisciplinary aspect of the faculty
- Relationship with our professional council
- One of the few schools that has a hazards mitigating program
- Only school that has flood plain program
- Balance theory and practice

- Studio focus in the program
- The University itself and the ability to link up with other departments
- Variety of concurrent degrees
- There is relationship in regards to design with other programs as well
- There is a large international focus...students, case studies, abroad opportunity
- Variety of courses that we offer is outstanding

Who do we want to be?

- Take advantage of more opportunities
- Direction to be Elite? What is elite=excellent
- Elite/Excellent schools cultivate alumni...that is something we don't do
- Improve the number of AICP on faculty
- Having more resources...more money
- Work on being relevant

Ask students what attracted them to the program?

12:50

Design Faculty Update:

Committee is Dan Abramson, Anne Vernez-Moudon and Manish Chalana

One question: Whom do you know out there that you would like to attract?

What needs does this position have to meet?

- Kasprisin and Ryan absences
- Thesis advising
- General advising
- Participation in certification
- Studio requirements
- General studio prep class
- Ron's courses
 - Design composition

- Urban design theory
- Intro to Urban design

This person needs to integrate urban design with other projects/focus as well.

Create relationship with different spaces

Hire someone who's great but let them shape "re Ron" make it new and what fits best

Maintenance of physical design

Firm grasp of design process: including public participation, technology

Have another research focus

Urban Design and Ecological design

A real designer

Also someone that has real world experience

Announcements:

Anne Vernez-Moudon announces her retirement after 34 years with the department.

Everyone is sad 😞