

HISTORIC PRESERVATION SPECIALIZATION, MUP Program

MUP students may do either the Specialization or the Certificate Program

This specialization provides planning professionals with awareness and familiarity with the management of cultural resources, addressing the multiplicity of issues involved in the identification, evaluation, interpretation, and preservation of historic places in urban, small town, rural and natural settings. Particular interests within the program include urban preservation, historic contextual design and adaptive reuse, everyday (or vernacular) environments, cultural landscape, and international preservation.

Please be sure you are on the preservation email list program to receive quarterly lists of preservation courses. You can sign up at the new student orientation, email hp@uw.edu, or see Neile Graham in Gould 410L to be added. The quarterly list also appears on the Student Info page on the Historic Preservation program website at <http://be.uw.edu/academics/college-wide-certificates/historic-preservation-certificate/>

Required foundation courses

URBDP 585	Introduction to Historic Preservation	Autumn	Chalana
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One advanced seminar in preservation (these will appear on the quarterly lists mentioned above)

Restricted elective choices

For the MUP Advanced Methods restricted elective, students should take:

URBDP 586	Implementation in Preservation Planning	Winter	TBD
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For the MUP History/Theory/Ethics of Planning restricted elective, students should choose either:

URBDP 564	Planning History, Theory and Ethics	Winter	Mugerauer
URBDP 565	American Urban History	Spring	Chalana

Electives

One additional course in architectural, landscape, or urban history (these will appear on the quarterly lists mentioned above)

Studio

In addition to the required URBDP 507 Urban Planning studio, take either:

URBDP 508	Urban Design Studio	Autumn	Abramson/Berney/Chalana
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Or, if available, a studio designated by the program that deals with historic preservation issues

Thesis or professional project

A thesis or professional project related to this area of specialization, and chair must be a member of the Historic Preservation faculty (list available on program website)

See other side for information on the Historic Preservation Certificate Program

UW GRADUATE CERTIFICATE IN HISTORIC PRESERVATION

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The GCHP offers UW graduate students an opportunity to integrate knowledge of historic preservation with their academic disciplines. The Certificate program prepares students and professionals for a career in historic preservation related to architecture, landscape architecture, urban design, urban planning, history, geography, anthropology, museology and others. Students completing the GCHP will be knowledgeable about historic preservation including history, theory, law, and policy, and be able to apply this knowledge in contemporary preservation practice. They will be able to examine historic sites using research methods and prepare preservation plans for a range of historic properties in both domestic and international settings.

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Students need to submit an application for the certificate on the program website.

Required foundation courses

URBDP 585	Introduction to Historic Preservation	Autumn	Chalana
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Restricted elective choices

For the MUP Advanced Methods restricted elective, students should take:

URBDP 586	Implementation in Preservation Planning	Winter	TBD
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For the MUP History/Theory/Ethics of Planning restricted elective, students should choose either:

URBDP 564	Planning History, Theory and Ethics	Winter	Mugerauer
URBDP 565	American Urban History	Spring	Chalana

Electives

ARCH 579 Technical Issues in Preservation (Spring) or another preservation methodology course as listed on the program website or the quarterly list of preservation courses

Studio

In addition to the required URBDP 507 Urban Planning studio, take either:

URBDP 508	Urban Design Studio	Autumn	Abramson/Berney/Chalana
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Or, if available, a studio dealing with historic preservation issues (as listed on the quarterly list of preservation courses)

Thesis or professional project

A thesis or professional project related to this area of specialization, and chair must be a member of the Historic Preservation faculty.

See other side for specialization information